Project Team

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Project Title

Peabody's Digital Portfolio Project

Audience

The Peabody Humanities Department plans to integrate the JHU Digital Portfolio into its program for Peabody's entering freshman class in the fall of 2007.

Pedagogical Issue

The Peabody Humanities Department, under a School-wide curriculum assessment, has a broad departmental goal of reconfiguring its course offerings around objectives tailored to the training of artists in the 21st century. Along with curricular change, there is a need for students to develop new habits of expression, reflection, and exchange essential to purposeful study in the humanities. This will give greater meaning, and greater relevance, to humanities requirements in the context of the Conservatory curriculum. The department also wishes to foster focused, ongoing conversation among faculty about departmental learning objectives that is essential to cohesive curricular and programmatic planning. In addition, students have interest in posting content in a variety of formats in order to showcase their own musical work.

Solution

The Peabody Humanities Department plans to integrate the JHU Digital Portfolio into its program for Peabody's entering freshman class in the fall of 2007. The Technology Fellowship will facilitate the planning and implementation of this far-reaching collaboration with the Center for Technology in Education (CTE) of JHU's School of Education. Portfolio postings will be fostered by humanities class offerings--innovation in instruction and course design will necessarily accompany the portfolio initiative. The portfolio is not intended as a course management tool but as a reflective instrument for a requirement spanning the entirety of each student's undergraduate years.

Technologies Used

HTML/Web Design, PowerPoint/Presentation, JavaScript, Adobe PDF, Digital Audio, Digital Video, Graphic Design

Project Abstract

The Peabody Humanities Department plans to integrate the JHU Digital Portfolio into its program for Peabody's entering freshman class in the fall of 2007. The Technology Fellowship will facilitate the planning and implementation of this far-reaching collaboration with the Center for Technology in Education (CTE) of JHU's School of Education. The Digital Portfolio project contributes to ambitious goals jump-starting major curricular change at Peabody. First, it will help develop new habits of expression, reflection, and exchange essential to purposeful study in the humanities. This will give greater meaning-- and greater relevance--to humanities requirements in the context of the Conservatory curriculum. Second, it will foster focused, ongoing conversation about departmental learning objectives that is essential to cohesive curricular and programmatic planning. Third, it will initiate an important collaboration between Peabody and the School of Education, beginning a long-lasting conversation that

is long overdue. And finally, it will enable our department to showcase all of the above to our Conservatory colleagues, inviting the discussion and collaboration that lies at the heart of productive curricular design. Our planning hinges on deploying the Digital Portfolios in our new Humanities Seminar, a fall course first introduced at Peabody last semester. A five-member team (comprising our department's full-time faculty) teaches this course to Peabody's first-year students. The Technology Fellow will facilitate the Humanities Department's work in customizing the Digital Portfolios for Peabody, will assist faculty as they employ this web technology in their teaching, and will aid in training and supporting the 80 - 90 students involved in this pilot program. The Fellow will also assist in promoting and assessing the project as it evolves.