

Project Year

2003

Project Team

Faculty: Mary Ryan, History Department, Krieger School of Arts & Sciences

Fellows: Andre Young, History Department, Krieger School of Arts & Sciences; Zhao Ma, History Department, Krieger School of Arts & Sciences

Project Title

The American Cultural Landscape

Audience

Students in the *History of American Cultural Landscape* course

Pedagogical Issue

The vast richness of American cultural history can be revealed through the convergence of two disciplines: history and cultural geography. Together, these disciplines allow students to explore the past by exploring the spaces, buildings, and man-made environments that surround them. However, student access to a variety of man-made environments – either through printed materials or personal visits – is problematic. Frequently, students are unable to tour even select American cities in person, including spaces in Baltimore.

Solution

The creation of digital materials that capture key elements of cities will enable students to uncover the breadth and depth of the American cultural landscape. An extensive course website will be developed for the *History of the American Cultural Landscape* course, using the city of Baltimore as a case study. The site will provide hundreds of visual representations of Baltimore's past (such as photographs, maps, prints, lithographs, and paintings) which would be impossible to access in their original forms.

Technologies Used

Courseware (WebCT), Graphic Design, Photoshop