

Project Year

2001

Project Team

Faculty: Paul Johnson, Strings, Peabody Institute

Fellow: Solomon Guhl-Miller, Strings, Peabody Institute

Project Title

Double Bass Professor

Audience

Double-bass music teachers throughout the United States.

Pedagogical Issue

Numerous music teachers throughout the country lack background in the pedagogy for teaching young children how to play the double-bass. Contradictory schools of thought exist regarding two issues: how to teach the double-bass to children, and what methods to employ as students grow physically in relation to the size of the instrument.

Solution

This project team proposes to develop a website to discuss double-bass pedagogical issues and to suggest solutions and strategies for teaching the double-bass to young children. Text summaries will describe the various pedagogical theories. Digital photographs will be published to compare correct and incorrect techniques. Streaming media will demonstrate fluid techniques with visual and audio enhancement. Delivering content online ensures that the materials will be easily accessible. Streaming media and still images were chosen for the demonstrations because we anticipate that some teachers may access content over dial-up modems, without adequate bandwidth to download video or audio files.

Technologies Used

Web Design, Photography, Digital Audio, Digital Video