

Project Year

2001

Project Team

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Project Title

Films of Almodóvar

Audience

Undergraduate students (80-100) enrolled in the course, *The Films of Almodóvar*, each year.

Pedagogical Issue

In past years, the greatest obstacles to teaching and evaluating the films of Almodóvar have been the inability to easily access portions of the films for class presentation and discussion and the inability to offer weekly quizzes based on such clips.

Solution

This project team proposes to develop a comprehensive course website to address these obstacles. The project will offer students access to digitized versions of each of Almodóvar's thirteen extant films, through PowerPoint presentations of clips that will be used to illustrate in-class lectures and stimulate discussion. In addition to facilitating access to films, the site will also supply a weekly multiple-choice quiz consisting of both written textual choices and video clips, accessed through the Web. The course site, when completed, will also include links to research materials in web pages on Almodóvar, Spanish cinema, and related sources in media and film culture.

Technologies Used

Web Design, Multimedia – Video Editing, PowerPoint Presentation